



Dutch Boy® Dimensions® Technique Glaze

Product Data Sheet

DB1000 – Technique Glaze

Dutch Boy® Dimensions® Technique Glaze Unique Decorative Interior Finish is the inspired homeowner's most versatile partner. When used in combination with a base coat color, this glaze can achieve a number of stunning results, from replicating the look of linen and strié to creating distinct artistic looks through color washing, rag rolling or sponging. Uniquely formulated to capture and reflect light, Dimensions Technique Glaze finishes offer up numerous ways for you to express yourself and your love of color. For color inspiration and how-to advice, check out the Dutch Boy Faux Real brochure. Dimensions Technique Glaze Unique Decorative Interior Finish is available in the easy-to-use Dutch Boy Twist & Pour® container.

Features

- Unique decorative interior finish gives a translucent richness to your walls
- Glaze formula can be layered and mixed with paint to add texture and depth to any space
- Instructions are easy to follow and are supported by online content
- Backed by a satisfaction guaranteed warranty

Where To Use

Use on properly prepared interior walls and ceilings of previously painted or bare drywall, plaster, masonry, wood and primed metal.

Alternative Uses

Instead of tinting your glaze, untinted Dimensions® Technique Glaze can be added directly to tinted paint. Start by adding 4 parts glaze to 1 part paint. The more glaze that is mixed with paint, the more background color will show through. When less glaze is used, less background color will show through.

Maintenance

Freshly painted surfaces may be washed after 30 days. Clean with mild, non-abrasive, non-oily cleanser and water.

Clean Up/Disposal

- Clean hands and tools with warm, soapy water.
- Promptly wipe up spills and spatters with a damp cloth.
- In event of a spill, absorb with inert material such as sand or kitty litter.
- Dispose of empty container or unused portion in accordance with local, state, and federal regulations.

Cautions

- Protect from freezing
- For interior use only

COVERAGE:



Up to 400 - 1,200sq. ft./gal

APPLICATION:



Brush: nylon/polyester
Roller: 1/4" synthetic nap

DRY TIME (@77°F, 50% R.H.):



Touch: 1 hour
Recoat: 2-4 hours

CLEAN UP:



Warm soapy water

Application

- Apply when surface, air and product temperatures are above 50°F. Paint dries best between 65°F and 85°F.
- Stir paint thoroughly. Mix gallons together when using more than one gallon of the same product. Do not thin.
- For best results, practice on a sample board before beginning your project.

Rag Rolling:

- Pour tinted Technique Glaze into roller tray. Use a ¼" nap synthetic roller to apply glaze to a 2' wide column from ceiling to floor.
- While the glaze is still wet, use a crumpled up rag to remove some of the glaze. Leave a 2" section of wet glaze at the outer edge to overlap with the next column.
- Continue across the wall until the entire wall is complete. Change to a new rag as it becomes soaked with glaze.

Sponging:

- Dampen a natural sea sponge with water; wring out thoroughly.
- Pour tinted Dimensions® Technique Glaze in roller tray and dip the sponge in the glaze.
- Blot excess glaze onto a piece of newspaper so the sponge is lightly coated. (The glaze should not run or drip when applied to the wall.)
- Apply sponge to the wall by lightly dabbing in a random pattern.
- Change the position of the sponge frequently to achieve an irregular effect. Remember to step back and view the wall occasionally.
- Reload the sponge as necessary. If using a second glaze color allow first glaze color to dry 2-4 hours before applying.

Color Washing:

- Dip a 3" nylon/polyester brush into the tinted glaze and apply to the wall in a criss-crossing manner, making big (approximately 6-12") X's.
- Work in 2' x 2' sections, continuing across the wall. Work from the dry area of the wall into the wet area. This random process will create a pattern of brush strokes that will allow the base coat to show through.
- If a softer effect is desired, dab the wall with a softened rag. Be sure to complete an entire wall corner to corner before stopping.

Brush:

Nylon/Polyester

Roller:

Synthetic, 1/4" Nap

Surface Preparation

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (In US) or contact your local health authority.

All surfaces should be sound, clean, dull and dry. Remove loose paint. Wash with a mild, non-abrasive, non-oily cleanser and water. Rinse completely, let dry. Fill cracks and holes with patching/spackling paste and sand smooth. Sand glossy surfaces dull. Remove sanding dust with a damp cloth.

Drywall: Wipe with a damp cloth to remove dust. Allow to dry. Fill cracks & holes with spackling compound and sand smooth. Joint compound must be cured and sanded smooth. Remove all sanding dust.

Plaster: All new surfaces must be hard and cured according to the supplier's recommendations—usually at least 30 days. Treat textured, soft, porous, or powdery plaster with a solution of 1 pint household vinegar to 1 gallon of water. Repeat until the surface is hard, rinse with water and allow to dry.

Masonry: Allow new masonry to cure at least 30 days. Surface must have a pH less than 9. Clean old masonry with a wire bristle brush to remove all loose concrete and efflorescence. Rinse thoroughly and allow to dry. Fill rough surfaces, if desired, with block filler.

Wood: Sand any exposed wood to a fresh smooth surface. Patch all holes and imperfections with a wood filler or putty and sand smooth. Remove all sanding dust.

Aluminum and Galvanized Metal: Wash with appropriate cleaner to remove any oil, grease, or surfaces contamination using a water-based cleaner-degreaser. Remove all corrosion with sandpaper, steel wool, or other abrading methods. Wipe with a damp cloth.

Caulking: Fill gaps between walls, ceilings, crown moldings, and other trim with latex or siliconized latex caulk after priming the surface.

Mildew: Remove mildew before painting by washing with a solution of 1 part liquid bleach and 3 parts water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the mildewed area for 10 minutes. Rinse thoroughly with water and allow surface to dry before painting. Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. **DO NOT ADD DETERGENTS OR AMMONIA TO THE BLEACH/WATER SOLUTION.**

Technical Data

Vehicle:	Vinyl Acrylic
Finish:	15-30 @ 60°
Flash Point:	N/A
Weight Solids:	29% ± 2%
Volume Solids:	24% ± 2%
Dry Time(@77°F and 50% R.H):	
To Touch:	1 hour
To Recoat:	2-4 hours
Weight per gallon:	9.0 lb/gal
VOC:	VOC 241 g/L - 1.37 lb./gal as per 40 CFR 59.406
Spread Rate:	Up to 400- 1,200 sq. ft. per gal
Sizes:	Gallon

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of Dutch Boy Paints. Information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Dutch Boy Paint Retailer or sales representative to obtain the most recent Product Data Sheet.