

As of 06/18/2013, complies with				
OTC	Yes	LEED® 09 CI	Yes	
SCAQMD	Yes	LEED <sup>®</sup> 09 NC	Yes	
CARB	Yes	LEED® 09 CS	Yes	
CARB SCM 2007	Yes	LEED® H	Yes	
MPI Spec #	No	NGBS	Yes	

## **CHARACTERISTICS**

*faux* impressions Dimensional Basecoat is an innovative, roller applied coatings with a distinctive three dimensional finish.

faux impressions Dimensional Basecoat has great adhesion and is easy to roll on and back trowel

faux impressions Dimensional Basecoat provide several unique finish effects: Textured Fresco

Textured Fresco Finish (Venetian Plaster)

(See faux impressions Old World Fresco Technique bulletin for application details.)

### Coverage:

Over smooth, nonporous surfaces al	low				
50 - 100 sq. ft. per gallon					
(Will vary depending on surface text	ure				
and film build)					
Drying Time, @ 77°F, 50% RH:					
temperature and humidity dependent					
Touch: 1 ho	ur				
Topcoat: 4 hou	rs				
Low temperatures and high humidity may					
slow the drying time.					
Room and surface temperature must be					
50°F or above.					
Flash Point: N	/A				
Vehicle Type: Acry	lic				
White - 580-7862					
VOC (less exempt solvents):					
<50 g/L; <0.42 lb/g	jal				
As per 40 CFR 59.406 and SOR/2009-264, s.12					
Volume Solids: 69 ± 2					
Weight Solids: 77 ± 2					
Weight per Gallon: 11.3	lb				

## **SPECIFICATIONS**

### Priming

If an existing paint is in good condition, priming is not needed. If the color of the existing paint needs to change, use Duration Home Matte to provide a finish that will give the best surface for applying the Dimensional Basecoat.

If a surface is new, priming will provide a uniform surface over which you can apply either the Duration Home Matte in the appropriate background color or the Dimensional Basecoat directly.

## **Optional Primer**

Drywall, Wood, & Plaster Premium Wall & Wood Primer Masonry, Cement, Block, Brick Loxon Concrete & Masonry Primer Loxon Block Surfacer

## **APPLICATION**

Due to the variety of looks inherent in any faux finish, before starting your room or project, it is highly recommended that you create a sample board to finalize your color selection and practice your technique.

Apply at temperatures above 50°F. Do not reduce. **Roller** 

Use a sea-sponge roller

Trowel

Flat edged trowel with rounded corners

# SURFACE PREPARATION

FAUX IMPRESSIONS<sup>TM</sup>

**Dimensional Basecoat** 

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a sound surface. Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer/sealer.

## Drywall

Fill cracks and holes with patching paste/ spackle and sand smooth. Joint compounds must be cured and sanded smooth. Remove all sanding dust.

#### Masonry, Concrete, Cement, Block

All new surfaces must be cured according to the supplier's recommendations usually about 30 days. Remove all form release and curing agents. Rough surfaces can be filled to provide a smooth surface. If painting cannot wait 30 days, allow the surface to cure 7 days and prime the surface with Loxon Concrete & Masonry Primer.



# FAUX IMPRESSIONS<sup>™</sup> Dimensional Basecoat

SURFACE PREPARATION	SPECIAL INSTRUCTIONS	<b>CLEANUP INFORMATION</b>
<ul> <li>Plaster</li> <li>Bare plaster must be cured and hard. Textured, soft, porous, or powdery plaster should be treated with a solution of 1 pint household vinegar to 1 gallon of water. Repeat until the surface is hard, rinse with clear water and allow to dry.</li> <li>Wood</li> <li>Sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth.</li> <li>Mildew</li> <li>Remove before painting by washing with a solution of 1 part liquid bleach and 3 parts water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with water and allow the surface to dry before painting. Wear protective eleveear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. Do not add detergents or ammonia to the bleach/water solution.</li> <li>Caulking</li> <li>Gaps between walls, ceilings, crown moldings, and other interior trim can be filled with the appropriate caulk after priming the surface.</li> </ul>	<ul> <li>Read the appropriate <i>faux impressions</i>. Technique Bulletins and the "How to" brochures to understand the various application methods used to create a variety of artistic finishes.</li> <li>Prepare and prime the surface as needed.</li> <li>Apply the Dimensional Basecoat directly to the surface using a sea sponge cover to create a random texture. Over-applying the Basecoat will cause sagging or running down the walls which will need to be removed.</li> <li>Troweling will smooth and flatten the texture. Work in small areas that can be troweled while the Dimensional Basecoat is still wet. Blend in adjacent areas.</li> <li>Protect and finish the Dimensional Basecoat using 2 coats of Duration Home Matte. This can be the finish coating or the Duration Home Matte can be overcoated with mixture of a <i>faux impressions</i> Latex Glaze and Duration Home Matte to accent the texture of the system. Apply this glaze using a sponge glazing mitt to accent the texture of the surface.</li> </ul>	Clean spills and spatters immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water. <b>CAUTIONS</b> Do not mix with paints or stains. Not for use on floors. For interior use only. Protect from freezing. Non-photochemically reactive. The information and recommendations set forth in this Product Data Sheet are based upon tests con- ducted by or on behalf of The Sherwin-Williams Com- pany. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative to obtain the most recent Product Data Sheet.